

Education:

Bachelor of Arts Degree, La Verne College

Faculty:

University of California Irvine Extension, Appraisal Studies Program

2011, 2007, 2004 Course Developer and Co-Instructor, "Antique Furniture," Art History X401.7

2003-2011 Instructor/Co-Instructor, "Personal Property Valuation: The Legal Environment," Art History X400.3

2003-2007 Co-Instructor, "Personal Property Valuation: Report Writing," Art History X400.2

2002-2005, 2007 Course Developer and Instructor, "Insurance, Appraisers and the Law: Fine and Decorative Arts," Management X404

2005 Course Developer and Co-Instructor, "19th Century Furniture: Woods, Styles, Techniques," Art History X401.71

2003-2004 Course Developer and Instructor, "Appraising Antiques & Decorative Arts," Art History X401.45

2004 Co-Instructor, "Valuation Methodology – Research and Analysis," Art History X400.1

2004 Co-Instructor, "Silver from the Ground Up," Art History X401.61

Professional Affiliations:

American Society of Appraisers (ASA), Senior Member, Accredited: Residential Contents and Antiques & Decorative Arts

2000 Co-author, Professional Designation Examination, Residential Contents General

1999-2003, Member, International Board of Examiners

1998 Co-author, Professional Designation Examination, Antiques and Decorative Arts

1996-1997 Member, International Personal Property Committee

Offices held in Los Angeles Chapter (approximately 400 members in Los Angeles, Orange and Ventura Counties)

2006-2007 Strategic Planning Committee and Advisory Council 1988 Founder, Personal Property Round Table

1983-2000 Member, L.A. ASA Speaker's Bureau 1986-1988 Vice President

1990 Chairman, Nominating Committee 1985-1986 Treasurer

1989-1990 Advisory Council 1983-1985 Chairman, Examiners Committee

1988-1989 President, Board of Directors 1983-1984 Chairman, Education Committee

ASA requirements for Senior level membership:

Minimum five years full time appraisal experience. Four year college degree

Submission of satisfactory appraisal reports. Oral interview.

Investigation of business and personal references to assure good citizenship, business reputation, and financial responsibility.

Eight hour written examination testing knowledge of professional appraisal ethics, principles and techniques; and proficiency in a specific field (i.e. Antiques and Decorative Arts and Residential Contents).

Proof required of continuing education and successful completion of USPAP exam every five years to maintain Senior designation level.

International Society of Appraisers (ISA), Designated Member, 1986

ISA requires successful completion of Indiana University School of Continuing Studies appraisal theory courses: 48 classroom hours.

1985 Co-founder, Los Angeles Chapter; 1985-1988 Regional Director (Region #7); 1986-1987 Designation and Review Committee.

Continuing Education – Valuation Sciences:

2008, 2004, 1999, 1994 Successful Completion: Uniform Standards of Professional Appraisal Practice, 15 classroom hours

2001 Successful completion: ASA, Personal Property Valuation: Report Writing Advanced Review, PP/GJ 203 AR, 30 classroom hours

1998 Successful completion: ISA CAPP Requalification Course, Palver City, California, 24 classroom hours

1993 Review/audit ASA, Personal Property Valuation: Report Writing, PP 203 & The Legal and Commercial Environment, PP 204, 24 hours each

1992 Review/audit ASA, Research and Analysis in Appraising Personal Property, PP 202, 24 classroom hours

1991 Successful completion: ISA, Advanced Appraisal Theory and Review 105, 24 classroom hours

1990 Successful completion: ASA Residential Contents General, PP 205, 24 classroom hours

1988 Successful completion: ISA Advanced Appraisal Theory IV, 24 classroom hours

1987-1989 Successful completion: ASA Principles of Valuation I, II, III and IV, 24 classroom hours each

Additional Training/Independent Study:

UCLA, Los Angeles, California; The J. Paul Getty Museum, Malibu, California; Los Angeles County Museum of Art, Los Angeles, California; The Huntington Library and Art Collections, San Marino, California; The Winter Institute, Winterthur, Wilmington, Delaware, etc; private instruction including 1 1/2 years as a apprentice and associate to William R. Griswold, ASA.

Community Involvement and Memberships:

Advisory Committee Member, UC Irvine Certificate Program in Appraisal Studies in Fine and Decorative Arts (2005 to present)

The Huntington Library and Art Collections, Virginia Steele Scott Gallery of American Art, Docent (1985-1995 and 2008-2009)

ArtTable, Member (1987-2009)

Hollyhock House, Board of Directors (2007-2008)

American Folk Art Society, Member (1992-2008)

The Fiduciary Roundtable, Member (1987-2008)

Los Angeles County Museum of Art, Decorative Arts Council (1984-2007), Board Member (1989-1991)

The Antiquarian Society of California, Member (1979-1996 and 2004-2007)

The Huntington Collection, Board of Advisors (1998-2000)